

BRUDMARCH FRÅN GREKSÅSAR

12

Arr Rune Paulsson

Uppt J Weiland. Enl riksspelman Einar Olsson är låten efter spelmannen och skomakaren "Bejby-Janne" från Medåker. Den skulle ha komponerats till ett bröllop i Greksåsar.

5

10

15

19

23

Chords: D, A7, G, Em, A, E7

27

A Bm Bm E7

31

E7 A A A D

36

D Em Em A7

40

A7 D D D

44

D D7 G G D

48

A7 D A7 D D

1. 2.

D D

Detailed description: This is a musical score for guitar, spanning measures 27 to 52. The key signature is A major (three sharps: F#, C#, G#). The score is written in standard musical notation with a treble clef. Chord names are indicated below the staff: A, Bm, E7, D, Em, A7, D7, and G. Measure 27 starts with an A chord. Measures 28-29 have Bm chords. Measure 30 has an E7 chord. Measure 31 has an E7 chord. Measures 32-33 have A chords. Measures 34-35 have A chords. Measure 36 has a D chord. Measures 37-38 have Em chords. Measure 39 has an A7 chord. Measures 40-41 have A7 chords. Measures 42-43 have D chords. Measure 44 has a D chord. Measures 45-46 have D7 chords. Measures 47-48 have G chords. Measures 49-50 have D chords. Measures 51-52 have A7 chords. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as accidentals and dynamic markings.