

VARIATIONER ÖVER EN BRUDLÅT

efter Petter Ersson

Fiolspelman kallad "Spel-Kula". Han
levde i Älvhyttan mellan 1800 - 1878.

Musik 2008 Rune Paulsson

Violin, piano eller orgel
tempo ad lib

17

mf a tempo

mf a tempo

21

25

f

f

29

1.

$\frac{5}{4}$

33 2. Gånglåt
rit. *mf* tempo di marcia

37

41 1. 2. *mf* Ev 1:a ggn end piano

44 *mf* uppt end vid repris *mp*

47

51

åttondelar c:a 110

51

mf (*mp*)

mf (*mp*)

sim

54

54

58

58

f

59

61

Measures 61-63 of a musical score in B-flat major (two flats). The score is written for a single melodic line and a piano accompaniment. The melodic line features eighth and sixteenth notes, with some triplets. The piano accompaniment consists of chords and moving lines in both the right and left hands. Measure 63 ends with a double bar line.

64

Measures 64-66 of a musical score in B-flat major (two flats). The score is written for a single melodic line and a piano accompaniment. Measure 64 contains a triplet of eighth notes. Measure 65 features a complex melodic line with many sixteenth notes. Measure 66 concludes the section with a double bar line. Below the piano part of measure 66, the text "rit....." is written, indicating a ritardando.

rit.....