

# SEXTONDELSPOLSKA

Ur Svenska Låtar, Västmanland.

Efter Gustaf Wallin

Arr Rune Paulsson

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of one flat (B-flat). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated below the staff.

Measures 1-4:  
Chords: A, Dm, Dm, G7, A, A7, Dm, Am, C7, F

Musical notation for measures 5-8. The score continues in 3/4 time with a key signature of one flat. Measure 8 ends with a repeat sign.

Measures 5-8:  
Chords: Dm, A7, Bb, Dm, A7, Dm, A7, Dm

Musical notation for measures 9-12. The score continues in 3/4 time with a key signature of one flat. Measure 12 ends with a repeat sign.

Measures 9-12:  
Chords: A, A7, Gm, A7, G7, E7, Am, C7, F, Dm

Musical notation for measures 13-16. The score continues in 3/4 time with a key signature of one flat. Measure 16 ends with a repeat sign.

Measures 13-16:  
Chords: A7, Bb, Dm, A, A7, Dm, Dm, A, A7, Dm