

DET GULA KAPELLET

Con anima V2

Musik 1998 Rune Paulsson

1 $\text{♩} = 85$ V
solo *mf*

6 tutti *mf* V

11 *f*

16 div

20 To Coda V *mf* 2 *p*

26 *mf* *p*

31 *mf*

35 *p* *f*

39

44 D.S. al Coda Coda div *f* V *cresc* div *ff* V

Detailed description: This is a musical score for a single melodic line in 4/4 time, marked 'Con anima' and 'V2'. The tempo is set at 85 beats per minute. The key signature is two sharps (F# and C#). The score consists of ten staves of music. It begins with a 'solo' section at measure 1, marked *mf*. At measure 6, the instruction 'tutti' appears, and the dynamic remains *mf*. At measure 11, the dynamic increases to *f*. At measure 16, the instruction 'div' (divisi) is present. At measure 20, there is a section marked 'To Coda' with a first ending bracket (numbered '2') and a dynamic of *mf*, followed by a second ending marked *p*. At measure 26, the dynamic is *mf*, and at measure 31, it is *mf*. At measure 35, there is a dynamic change from *p* to *f*. At measure 39, the music continues. At measure 44, the instruction 'D.S. al Coda' is given, followed by a 'Coda' section marked 'div' and *f*. The final section is marked 'V' and *cresc*, leading to a 'div' section marked *ff* with a hairpin crescendo.