

# VID HÄVERÖ KYRKA

Tid c:a 3.0

Andante malinconico

Musik 1998 Rune Paulsson

Violin I (V1):  $\text{♩} = 80$ ,  $\text{4/4}$ ,  $p$ ,  $\text{divisi}$ ,  $f$ ,  $mf$

Violin II (V2):  $\text{4/4}$ ,  $p$ ,  $\text{divisi}$ ,  $f$ ,  $mf$

Viola (Va):  $\text{4/4}$ ,  $mf$ ,  $\text{divisi}$ ,  $f$ ,  $mf$

Violoncello (Vc):  $\text{4/4}$ ,  $mf$ ,  $f$ ,  $mf$  pizz

Kontrabass (Kb):  $\text{4/4}$ ,  $mf$ ,  $f$ ,  $mf$  pizz

Violin I (V1):  $f$

Violin II (V2):  $f$

Viola (Va):  $f$

Violoncello (Vc):  $f$

Kontrabass (Kb):  $f$

11

*mf*

*mf*

*p*

*arco p*

*mf*

*mf*

16

*f*

*f*

*f*

*f*

*mf*

21  $\text{♩} = 90$

*p* *mf* *mf* *mf* *mf*

26

31

*f*

*f*

*f*

*f*

*f*

1.

36

2. ritardando ♩ = 80

*mf*

*mf*

*mf*

pizz *mf*

pizz *mf*

41

Musical score for measures 41-45. The score consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one sharp (F#). The time signature is 3/4. Measure 41 starts with a forte (*f*) dynamic. A crescendo hairpin spans from measure 41 to 43. Measure 43 begins with a mezzo-forte (*mf*) dynamic. Measure 45 includes a piano (*p*) dynamic and the instruction 'arco' written above the staff.

46

Musical score for measures 46-50. The score consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one sharp (F#). The time signature is 3/4. Measure 46 starts with a piano (*p*) dynamic and the instruction 'divisi' written above the staff. A crescendo hairpin spans from measure 46 to 48. Measure 48 begins with a forte (*f*) dynamic. Measure 49 includes a piano (*p*) dynamic and the instruction 'divisi' written above the staff. Measure 50 includes a forte (*f*) dynamic.

51

55

Lentando