

POLSKA

efter Karl Erik Hellström Älvkarleö, Älvkarleby

1

Hellström f 1849. Melodin är en variant av den allmänt spridda Norralapolskan.

Nr 22 i Upplandsdelen av Svenska Låtar

Arr Rune Paulsson

The musical score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4 throughout. The music is divided into measures by vertical bar lines. Chords are indicated below the staff at the beginning of each measure. Measure numbers are placed to the left of the first measure of each section. The first section starts at measure 1, ending at measure 7. The second section starts at measure 8, ending at measure 11. The third section starts at measure 12, ending at measure 15. The fourth section starts at measure 16, ending at measure 19. The fifth section starts at measure 20, ending at measure 23. The arrangement includes dynamic markings such as 'V' (Volume) and 'simile' (repetition).

Measure 1: V

Measure 2: D A D A A7 D

Measure 3: A D D A D A7 D

Measure 4: A D D A D A7 D

Measure 5: 1. A7 D 2. A7 D :|: D A7 A D7

Measure 6: A7 D :|: D A7 A D7

Measure 7: 1. G D D A7 A7 D 2. G D D A7 A7 D :|: simile

Measure 8: A7 D :|: D A7 A D7

Measure 9: 1. A7 D 2. A7 D :|: A7 D

Measure 10: A7 D :|: D A7 A D7

Measure 11: 1. A7 D 2. A7 D :|: A7 D

Measure 12: D A7 A7 D :|: A7 D

Measure 13: D A7 A7 D :|: A7 D

Measure 14: D A7 A7 D :|: A7 D

Measure 15: D A7 A7 D :|: A7 D

Measure 16: D A7 A7 D :|: A7 D

Measure 17: D A7 A7 D :|: A7 D

Measure 18: D A7 A7 D :|: A7 D

Measure 19: D A7 A7 D :|: A7 D

Measure 20: D A7 A7 D :|: A7 D

Measure 21: D A7 A7 D :|: A7 D

Measure 22: D A7 A7 D :|: A7 D

Measure 23: D A7 A7 D :|: A7 D