

SENTIMENTAL SARABAND

1

Nr 1

För viola och piano

Muik Rune Paulsson 2014

The musical score is written for viola and piano. It consists of four systems of music. The first system starts with a mezzo-piano (*mp*) dynamic. The second system features a crescendo leading to a mezzo-forte (*mf*) dynamic. The third system includes a first ending bracket. The fourth system begins with a forte (*f*) dynamic and concludes with a *Fine* marking. The piano part is characterized by block chords and arpeggiated figures, while the viola part features a melodic line with various intervals and rests. The key signature has one flat (B-flat), and the time signature is 3/4.

5

9

13

mp

mf

f

Fine

System 1 (Measures 17-20): The system begins with a treble clef staff in 3/4 time, marked *mp*. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment, marked *mp*, features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 20 includes a crescendo hairpin.

17

System 2 (Measures 21-24): The treble staff continues the melody with a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The piano accompaniment maintains the eighth-note bass line and chords. Measure 24 ends with a fermata on the final note.

21

System 3 (Measures 25-28): The treble staff melody continues with a half note A5, a quarter note B5, a quarter note C6, and a half note D6. The piano accompaniment features a crescendo hairpin starting in measure 26. Measure 28 ends with a fermata.

25

System 4 (Measures 29-32): The treble staff melody concludes with a half note E6, a quarter note F#6, a quarter note G6, and a half note A6. The piano accompaniment, marked *f*, features a crescendo hairpin starting in measure 30. The system ends with a double bar line and repeat dots. The instruction *D.C. al Fine* is written above the final measure.

29

D.C. al Fine

SENTIMENTAL SARABAND

Nr 1

1

Viola

Muik Rune Paulsson 2014

mp

5

mf

9

f

13

mp

17

mf

21

25

f

29

Fine

D.C. al Fine

ALLEGRO CAPRICCIO

1

Nr 2

Viola och piano

Musik Rune Paulsson 2014

5

9

13

Fine

17

22

26

D.C. al Fine

30

ALLEGRO CAPRICCIO

Nr 2

1

Musik Rune Paulsson 2014

Viola och piano

5

9

13

17

22

26

30

mf

f

mf

f

mf

f

mf

f

Fine

D.C. al Fine

ELEGI ÖVER MÖRK NOVEMBER

1

Nr 3

Som en grå blöt filt av regn och mörka moln
har himlen vilat över Bergslagen ...

För viola och piano

Musik Rune Paulsson 2014

mp

mp

mf

mf

5

f

f

9

mf a tempo

mf a tempo

13

1.

2.

18

(spelas ej vid segno)

mf

22

f

2:a ggn rit.....

Fine

26

mf

mf

30

f

f

D.S. al Fine

ELEGI ÖVER MÖRK NOVEMBER

1

Nr 3

Som en grå blöt filt av regn och mörka moln
har himlen vilat över Bergslagen ...

Musik Rune Paulsson 2014

För viola och piano

