

"FATTIGA LIND SOCKEN" (fattiga Linde socken)

Efter Per Erik Persson, "Hyvlar-Pelle" från Uttersberg, f 1855. Han hade lärt sig låten av spelmannen "Slandrias", Anders Jansson från Fellingsbrotrakten. Jansson var f omkring 1846 och vandrade omkring och lagade klockor och andra mekaniska ting. "Spel-Kula" och "Glysen" brukade på sin tid spela denna vals samt polskan "Rika Nor socken".

Arr Rune Paulsson

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of a melody line and a piano accompaniment line. The score is divided into systems, with measures numbered 5, 9, 14, 19, and 23. The piano part includes various chords and accidentals, and the melody part includes first and second endings. The score ends with a double bar line.

Chords and accidentals shown in the score include: G, D7, D, A7, E7, and Em. The score also features first and second endings, marked with '1.' and '2.'.