

# "SKRAP-OLLES" POLSKA

Efter Carl Carlander Uttersberg, (född Andersson) 1848 i Laxåsen, Ljusnarsbergs socken, som hade lärt den av sin far, Anders Gustaf Andersson, född 1821. "Skrap-Olle" var en blind spelman från Linde socken. Ur "Folkmusik från Västmanland", Västmanlands Spelmansförbund.

Arr Rune Paulsson

The musical score is written for guitar and consists of five systems, each with a treble and bass staff. The key signature is two sharps (F# and C#) and the time signature is 3/4. The score includes various chords and triplet rhythms. The first system (measures 1-5) has chords D, D, G, A7, D, A7, D, A7, D. The second system (measures 6-10) has chords D, G, A7, D, A7, D, D, G, Em, A7. The third system (measures 11-15) has chords A7, D, D, G, Em, A7, A7. The fourth system (measures 16-20) has chords A7, D, D, A7, A7, D, A7. The fifth system (measures 21-25) has chords D, A7, A7, A9, D. The score concludes with a double bar line and repeat dots.