

FOLKMUSIKSVIT FRÅN HÄVERÖ

Vallåt efter Karl-Otto Albrektsson

Alla utom soloviolin och
solocello con sordino!

3

Arr 2002 Rune Paulsson

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 50. The instruments are Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Kontrabass (Kb). Measure 1 starts with a first ending bracket. V1 has a solo *mf* part. V2 and Va play *p* con sordino. Vc and Kb are silent. Measure 2 has a vertical bar line. Measure 3 has a vertical bar line. Measure 4 ends with a repeat sign. V1 has a solo *p* part. V2 and Va are silent. Vc and Kb play *pp* con sordino.

Karl Otto Albrektsson, ("Skojar-Karl-Otto") Fiolspelman och hästhandlare, född 1822 i Häverö socken. Enligt nyckelharpsspelaren Carl Herman Erlandsson i Rickomberga, som lärt sig vallåten av Albrektsson, var Albrektsson en duktig spelman "av den gamla sorten." Vallåten lär ursprungligen ha kommit från Hedesunda i Gästrikland.

Musical score for measures 5-8. The score is in 4/4 time with a key signature of two flats. Measure 5 starts with a first ending bracket. V1 has a solo *mf* part. V2 and Va are silent. Vc and Kb play *pp* con sordino. Measure 6 has a vertical bar line. Measure 7 has a vertical bar line. Measure 8 ends with a 5/4 time signature. V1 has a solo *mf* part. V2 and Va play *pp* con sordino. Vc and Kb play *pp* con sordino.

8

tutti
mf *f*
mf *f*
mf *f*
mf *f*
mf *f*

11

end vid repr

mp *pp*
mp *pp*
mp *pp*
mp *pp*
mp *pp*

solo *p rit.* *pp*
solo *p rit.* *pp*
solo *p rit.* *pp*
solo *p rit.* *pp*
solo *p rit.* *pp*