

# GAMMAL JULPOLSKA

Polskan är hämtad ur Axel Hambraeus julberättelse "Livet är rikt." Berättelsen handlar om en spelman från Orsa kallad "fiolfaffa" (fiolfarfar) och hans barnbarn Margit.

Efter Axel Hambraeus f i Nora 1890, d 1983  
Arr 2013 Rune Paulsson

Tid 3,5 min

Cello

*mf* solo

5 *mf* tutti

9 pizz *mf*

13 *f* arco To Coda *p*

17 *mf*

25 D.C. al Coda Coda *mf*

29 *mf*

33 *f*

37 *ff*

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Double Bass

*mf* solo

5 *tutti mf*

9 *pizz mf*

13 *mf arco* To Coda *p*

17 *mf*

25 D.C. al Coda Coda *mf*

29 *mf* D7

33 *f*

37 *ff*

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Tid 3,5 min

Violin I *mf* solo

Violin II *mf* solo

Viola *mf* solo

Cello *mf* solo

Double Bass *mf* solo

Violin I and II parts feature a melodic line with a triplet in the third measure. The Viola, Cello, and Double Bass parts provide harmonic support, with the Cello and Double Bass also featuring a triplet in the third measure. A 'V' marking is present above the Cello staff in the second measure.

Violin I *tutti f*

Violin II *tutti f*

Viola *tutti mf*

Cello *tutti mf*

Double Bass *tutti mf*

The second system of the score shows the full ensemble. The Violin I and II parts are marked *tutti f*, while the Viola, Cello, and Double Bass parts are marked *tutti mf*. The music continues with the same melodic and harmonic material as the first system, including the triplet in the third measure. 'V' markings are present above the Cello staff in the second and third measures.

Musical score for measures 9-12. The score is written for five staves: two treble clefs, one alto clef (C3), and two bass clefs. The first three staves are marked with a forte (*f*) dynamic. The fourth staff is marked *pizz mf*. The fifth staff is marked *pizz mf* at the beginning of measure 9. The music features eighth and sixteenth notes, with triplets in measures 10 and 11. Measure 12 ends with a fermata.

Musical score for measures 13-16. The score is written for five staves: two treble clefs, one alto clef (C3), and two bass clefs. The first two staves are marked *mf*. The third staff is marked *f*. The fourth staff is marked *f arco*. The fifth staff is marked *mf arco* at the beginning of measure 13. The music features eighth and sixteenth notes, with triplets in measures 14 and 15. Measure 16 ends with a fermata. The text "To Coda" is written above the first staff in measure 15. The dynamic changes to *p* in measure 16.

Musical score for measures 17-20. The score is written for five staves: two treble clefs, one alto clef (C3), and two bass clefs. The key signature is one sharp (F#). The time signature is 3/8. The dynamic marking *mf* is present in the first three staves. The first staff contains eighth notes and triplet eighth notes. The second staff contains eighth notes and quarter notes. The third staff contains eighth notes and quarter notes. The fourth and fifth staves are empty.

Musical score for measures 21-24. The score is written for five staves: two treble clefs, one alto clef (C3), and two bass clefs. The key signature is one sharp (F#). The time signature is 3/8. The dynamic marking *mf* is present in the third, fourth, and fifth staves. The first two staves are mostly empty. The third staff contains eighth notes and quarter notes. The fourth staff contains eighth notes and triplet eighth notes. The fifth staff contains eighth notes and quarter notes, ending with a fermata.

D.C. al Coda

⊕ Coda

Musical score for measures 25-28. The score is in 3/4 time and features five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has one flat. Measure 25 is marked with a box containing the number 25. The music includes various note values, rests, and dynamic markings such as *mf*. A double bar line with repeat dots is present at the end of measure 28. A Coda symbol is located above the first staff of measure 29.

Musical score for measures 29-32. The score is in 3/4 time and features five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has one flat. Measure 29 is marked with a box containing the number 29. The music includes various note values, rests, and dynamic markings such as *f* and *mf*. Triplet markings (3) are present in measures 30 and 31. A double bar line with repeat dots is present at the end of measure 32. A Coda symbol is located above the first staff of measure 33. The text "D7" is written below the fifth staff of measure 33.

Musical score for measures 33-36. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature is one flat (B-flat). The music is marked with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, rests, and slurs. Measure 33 is indicated by a box containing the number 33.

Musical score for measures 37-40. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature is one flat (B-flat). The music is marked with a fortissimo (*ff*) dynamic. The notation includes chords, slurs, and crescendo hairpins. Measure 37 is indicated by a box containing the number 37.

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Viola

*mf* solo

5 *tutti* *mf*

9 *f*

13 *f* To Coda *p*

17 *mf*

21 *mf*

25 D.C. al Coda *mf*

29 *mf*

33 *f*

37 *ff*



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Tid 3,5 min

Violin I

The musical score is written for Violin I in 3/4 time. It consists of nine staves of music. The first staff (measures 1-4) is marked *mf* solo and features a triplet of eighth notes. The second staff (measures 5-8) is marked *tutti f*. The third staff (measures 9-12) is marked *f*. The fourth staff (measures 13-16) is marked *mf* and includes the instruction "To Coda" above the staff. The fifth staff (measures 17-20) is marked *mf* and contains two triplet markings. The sixth staff (measures 21-28) begins with a double bar line and the instruction "5D.C. al Coda", followed by a Coda symbol and a measure marked *mf*. The seventh staff (measures 29-32) is marked *f* and contains two triplet markings. The eighth staff (measures 33-36) is marked *f*. The ninth staff (measures 37-40) is marked *ff* and ends with a double bar line.

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Tid 3,5 min

Violin II

The musical score is written for Violin II in 3/4 time. It consists of nine staves of music. The first staff begins with a *mf* dynamic and a *solo* marking. The second staff starts at measure 5 with a *f* dynamic and a *tutti* marking. The third staff starts at measure 9 with a *f* dynamic. The fourth staff starts at measure 13 with a *mf* dynamic and includes a *To Coda* instruction. The fifth staff starts at measure 17 with a *mf* dynamic. The sixth staff starts at measure 21 with a *mf* dynamic and includes a *5 D.C. al Coda* instruction. The seventh staff starts at measure 29 with a *mf* dynamic. The eighth staff starts at measure 33 with a *f* dynamic. The ninth staff starts at measure 37 with a *ff* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.