

# INTRODUKTION OCH TANGO

Intro Lento c:a ♩ = 50

Repris ad lib.

Musik Rune Paulsson

Solov

V 1

V 2

V a

V c

K b

6

1.

2.

Allegro c: a. = 70

11

*mf*

*pizz mp*

*pizz mp*

*pizz mp*

*mp*

*mp*

15

*f*

*arco*

*arco*

*arco*

*mf*

*mf*

*mf*

19

*mf*

*mp* pizz

*mp* pizz

*mp* pizz

*mp*

*mp*

23

To Coda

*ritardando*

*ritardando* arco

*ritardando* arco

*ritardando* arco

*ritardando* arco

*ritardando* arco

*f*

*f*

*f*

*f*

*f*

*f*

27

2.

fiolsolo ad libitum

mp

mp

mp

pizz

pizz

p

31

mf

mf

mf

mp

mp

mp

35

Musical score for measures 35-38. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piano part is marked *p* (piano) and features a triplet of eighth notes in measures 35 and 36. The string parts are marked *mp* (mezzo-piano) and *p* (piano) in measures 35 and 36. The Cello/Double Bass part is marked *arco* (arco) in measure 35. The score includes dynamic markings (*p*, *mp*) and articulation marks (triplets, slurs).

39

Musical score for measures 39-42. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piano part is marked *mp* (mezzo-piano) in measure 39 and *mf* (mezzo-forte) in measure 40. The string parts are marked *mp* (mezzo-piano) and *mf* (mezzo-forte) in measures 39 and 40. The Cello/Double Bass part is marked *mf* (mezzo-forte) in measure 39 and *f* (forte) in measure 40. The score includes dynamic markings (*mp*, *mf*, *f*) and articulation marks (triplets, slurs).

43

1. 2. *D.S. al Coda*  $\text{c:a } \text{♩} = 50$   $\oplus$  *Coda*

*f* *mf* *f* *f* *f* *f*

48

*ff* *ff* *ff* *ff* *ff* *ff*