

VARIATIONER ÖVER EN PSALM

från Gammalsvenskby i Ukraina

För viola och piano eller orgel

Ev kan några repriser strykas

Musik 2004 Rune Paulsson

♩ = 75

First system of music (measures 1-4). The score is in 4/4 time with a key signature of one sharp (F#). The upper staff (viola) contains rests. The lower staff (piano) begins with a *mf* dynamic. The music features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Second system of music (measures 5-8). The upper staff (viola) contains rests. The lower staff (piano) continues the accompaniment with some chordal changes in the right hand.

Third system of music (measures 9-12). The upper staff (viola) has a melodic line starting in measure 9, with dynamics *f* and *p*. The lower staff (piano) has a melodic line starting in measure 9, with dynamics *f* and *p*.

Fourth system of music (measures 13-16). The upper staff (viola) has a melodic line starting in measure 13, with dynamics *mf* and *f*. The lower staff (piano) has a melodic line starting in measure 13, with dynamics *mf* and *f*.

17

mf

21

25

mf

29

33 $\text{♩} = 40$

f *p*

37

mf *mp*

41

p *mf*

45

f *mf* *p*

49

Tempo 1 ♩ = 75

53

57

Text och melodi är hämtade
ur tidningen "HemmetsVän"
hösten 2003.

1. Signe och bevara oss ifrån all fara,
Ansiktet upplyfte du över oss alltid och nu.
2. Giv oss alla dagar som det dig behagar
Friden och den Helge And, som oss för till himlens
land.
3. Amen, amen sjunga vi med själ och tunga.
Och vi lova Jesus Krist, som är Gud, vår Herre visst.

61

Musical score for measures 61-63. The top staff is a single bass clef with a complex melodic line featuring many triplets. The bottom two staves are a grand staff with a treble and bass clef, providing harmonic accompaniment with chords and moving lines.

64

Musical score for measures 64-66. The top staff continues the melodic line with triplets. The bottom two staves continue the harmonic accompaniment.

67

Musical score for measures 67-70. The top staff concludes with a triplet and a fermata. The bottom two staves conclude with a fermata and a "rit." (ritardando) marking.