

# HÖSTBILDER

## 5. CANZONE

Musik 2008 Rune Paulsson

$\text{♩} = 80$  V

Violin I *p* *mf* *mp*

Violin II *p* *mf*

Viola *p* *mf*

Cello *p* *mf*

Double Bass *p* *mf*

Detailed description: This block contains the first five measures of the score. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 80. A first ending bracket labeled 'V' spans measures 1 through 5. Dynamics range from piano (*p*) to mezzo-forte (*mf*) and mezzo-piano (*mp*). The Violin I part has a melodic line with slurs and accents. The other instruments provide harmonic support with chords and moving lines.

5

*mf* *mp* *mf* *mp* *mp* *mf* *mp*

Detailed description: This block contains measures 6 through 9 of the score. It continues the five-staff arrangement. Dynamics are marked as mezzo-forte (*mf*) and mezzo-piano (*mp*). The Violin I part continues its melodic development. The other instruments maintain their harmonic roles with various articulations and slurs.

9

*mp*

*ritardand* *f* *p*

*ritardand* *f*

*ritardando* *f*

*ritardand* *f*

*ritardand* *f*

13

Fine

*a tempo*

*p* *a tempo*

*p* *a tempo*

*p* *a tempo*

*p* *a tempo*

*mf* *mp*

*mf*

*mf*

*mf*

*mf*

17

*mp* *mf* *mf* *mf* solo

pizz *mp* arco *mf* solo

21

*p* *p* *mp* *p* tutti

solo *mp* *p* tutti

pizz arco *mp* *p* tutti