

BRUDMARSCH

efter Carl-Erik Hartman

Uppt eft fadern av Stig Hartman
Ur "Folkmusik fr n Norabygden del 4".

Arr f r piano 2011 Rune Paulsson

Tempo och nyanser ad lib.

1. 2.

brudmarsch forts

Musical score for two staves (Treble and Bass) in common time. The score consists of two systems of five measures each. Measure 2 starts with a forte dynamic. Measures 3-5 show eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measures 6-7 continue the rhythmic patterns, with measure 7 ending on a forte dynamic.