

1. ALLEGRAMENTE för cello

$\text{♩} = 112$

Musik 2011 Rune Paulsson

The sheet music consists of four systems of musical notation for cello. The first system starts with a bass clef, a key signature of two sharps, and a common time signature (indicated by a '4'). The tempo is marked as $\text{♩} = 112$. The second system begins with a treble clef, a key signature of one sharp, and a common time signature. Dynamics include *f* and *mf*. The third system continues with a treble clef, a key signature of one sharp, and a common time signature. The fourth system begins with a bass clef, a key signature of one sharp, and a common time signature. Dynamics include *mf*, *f*, and *mf*.

Musical score for three staves (Bass, Treble, Bass) across four systems.

System 1 (Measures 17-20):

- Bass staff: Dynamics *mf*, ending with a *Fine*.
- Treble staff: Dynamics *mf*.
- Bass staff: Dynamics *mf*.

System 2 (Measures 21-24):

- Bass staff: Dynamics *mf*.
- Treble staff: Dynamics *mf*.
- Bass staff: Dynamics *mf*.

System 3 (Measures 25-28):

- Bass staff: Dynamics *f*.
- Treble staff: Dynamics *f*.
- Bass staff: Dynamics *f*.

System 4 (Measures 29-32):

- Bass staff: Dynamics *f*.
- Treble staff: Dynamics *f*.
- Bass staff: Dynamics *f*.

Rehearsal marks: 1. and 2. are placed above the first and second endings respectively. *D.S. al Fine* is placed at the end of the score.