

1. ALLEGRAMENTE

för cello

Musik 2011 Rune Paulsson

♩ = 112

3

mf

7

f

11

mf

15

f *mf*

19

Fine *mf*

23

f

27

1. 2. 3

D.S. al Fine

1. ALLEGRAMENTE

för cello

♩ = 112

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Measures 1-4 of the piece. The score is in 4/4 time with a key signature of two sharps (F# and C#). The first staff is a single bass line for the cello, which is mostly silent in these measures. The piano accompaniment consists of two staves: the right hand (treble clef) and the left hand (bass clef). The piano part begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Measures 5-8. The cello part begins at measure 5 with a half note G2, followed by quarter notes A2, B2, and C3. The piano accompaniment continues with a *mf* dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. A crescendo hairpin is present over the piano accompaniment, leading to a forte (*f*) dynamic at the end of the system.

Measures 9-12. The cello part continues with quarter notes D3, E3, F3, and G3. The piano accompaniment remains at a *mf* dynamic. The right hand features a melodic line with eighth notes, and the left hand has a bass line with quarter notes. The system concludes with a decrescendo hairpin.

Measures 13-16. The cello part continues with quarter notes A3, B3, and C4. The piano accompaniment starts with a *mf* dynamic and includes a crescendo leading to a forte (*f*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. The system ends with a decrescendo hairpin.

17

mf *mf* *Fine*

21

mf *mf*

25

f *f* 1.

29

2. *f* *D.S. al Fine*

2. PASTORALE für cello

1 Comodo Musik 2011 Rune Paulsson

mf *f*

5

f *f* *f*

8

11

mf *mf* *mf*

14

17

1. 2. *Fine* *mp*

21

mf *f*

24

1. 2. *D.S. al Fine* *mp*

2. PASTORALE för cello

Musik 2011 Rune Paulsson

1 Comodo

mf f

5

8

11

mf

mf

14

Musical score for measures 14-16. The piece is in a minor key. The bass line features a descending eighth-note pattern in measure 14, followed by a sixteenth-note run in measure 15, and a quarter-note sequence in measure 16. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Dynamics include *f* in measure 15.

17

1. 2. *Fine*

Musical score for measures 17-20. Measure 17 has two first endings. The second ending leads to measure 18, which is marked *Fine*. The piano accompaniment features chords and a bass line. Dynamics include *mp* in measures 18 and 19.

21

Musical score for measures 21-23. The bass line has a descending eighth-note pattern in measure 21, followed by a quarter-note sequence in measure 22, and a quarter-note sequence in measure 23. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Dynamics include *mf* in measure 21 and *f* in measure 23.

24

1. 2. *D.S. al Fine*

Musical score for measures 24-27. Measure 24 has two first endings. The second ending leads to measure 25, which is marked *D.S. al Fine*. The piano accompaniment features chords and a bass line. Dynamics include *mp* in measure 25.

3. CANZONETTA för cello

♩ = 76

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1

5

9

13

mf *p* *mp* *mf* *p*

17

1.

p

21

2. 2:a ggn rit

p

mp

24

rit

4. KADRILJ för cello

♩ = 84

Musik 2011 Rune Paulsson

1

mf

5

9

1. 2.

mp meno mosso, mjukt

mp

meno mosso, mjukt

13

mf

f

mf

f

Detailed description: This is a musical score for a cello and piano. It is in 2/4 time and consists of 13 measures. The score is divided into four systems. The first system (measures 1-4) starts with a cello line and a piano accompaniment, both marked *mf*. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) features a first ending (1.) and a second ending (2.) in the cello part, with a dynamic marking of *mp* and the instruction 'meno mosso, mjukt'. The fourth system (measures 13) concludes with a *mf* dynamic in the piano part and a *f* dynamic in the cello part.

17

1. 2.

mp tempo 1

tempo 1

21

mf

mf

25

1. 2.

mf mp mf

mf mp mf

29

mf

33

The musical score consists of four staves. The top staff is a single melodic line in the bass clef. The bottom three staves form a grand staff for piano accompaniment, with a treble clef on the top and a bass clef on the bottom. Measure 33 shows the beginning of the piece with a melodic line and piano accompaniment. Measure 34 features a 'rit.' (ritardando) marking above the piano part. Measure 35 also features a 'rit.' marking. Measure 36 concludes the section with a final melodic note and piano accompaniment.

4. KADRILJ för cello

♩ = 84

Musik 2011 Rune Paulsson

1

mf

5

9

1. 2.

mp meno mosso, mjukt

mp

meno mosso, mjukt

13

mf

f

mf

f

Detailed description: This is a musical score for a cello and piano. It is in 2/4 time and consists of 13 measures. The score is divided into four systems. The first system (measures 1-4) starts with a cello line and a piano accompaniment, both marked *mf*. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) features a first ending (1.) and a second ending (2.) in the cello part, with a dynamic marking of *mp* and the instruction 'meno mosso, mjukt'. The fourth system (measures 13) concludes with a *mf* dynamic in the piano part and a *f* dynamic in the cello part.

17

1. 2.

mp tempo 1

tempo 1

21

mf

mf

25

1. 2.

mf mp mf

mf

29

mf

33

The musical score for measures 33-36 is written on three staves. The top staff is a single bass clef staff. The middle staff is a grand staff with a treble clef on top and a bass clef on the bottom. The bottom staff is a single bass clef staff. The music consists of eighth and sixteenth notes, rests, and a 'rit.' (ritardando) marking in measures 34 and 35. The piece ends with a double bar line at the end of measure 36.

5. EPILOG för cello

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♩ = 80

1 *mp*

5 1. *mf*

9 2. *mf*

13 *f*

17 1. *mf* 2. *mf* 8 *mf*

28

32 Rit.....

5. EPILOG för cello

♩ = 80

Musik 2011 Rune Paulsson

1

mp

5

sim *mf* *mf*

9

mf *mf* *sim*

13

f *f*

17

1. *mf* *mf* 2. *mf* *mp*

22

27

mf *mf*

32

rit.....